JSTOR, an archive of full-text, on-line scholarly journals, has recently included Latin American Studies journals in its collection. FIU faculty, students, staff and all library users now have full-text, electronic access to the back issues of the following journals:

- *Hispanic American Historical Review* (1918-1999)

Access to the above journals is available through the FIU Libraries Catalog. (If off campus, you may need to use the proxy server.) Recent and current issues of the above journals are available in print at the FIU Libraries in the periodicals collection; check the catalog for holdings and call numbers.

JSTOR seeks to preserve and provide access to back issues of scholarly research material through electronic archives.

**Latin Americanist Research Resources Project**

FIU Libraries is a new member in the Association of Research Libraries Latin Americanist Research Resources Project. FIU joins over 45 U.S. research libraries and foreign institutions in this cooperative initiative that seeks to improve access to research resources published in Latin America.

The Project has three main components:

1) **LAPTOC** (Latin American Periodicals Tables of Contents) - A searchable Web database that provides access to the tables of contents of more than 600 journals published in Latin America. As a member, FIU receives expedited interlibrary loan service for the articles held by partner institutions. <http://lanic.utexas.edu/project/arl/>

2) **Presidential Messages** - A Web database that contains digital images of presidential speeches from Mexico and Argentina from the early 19th century to the present. <http://lanic.utexas.edu/project/arl/>

3) **Distributed Resources** - An agreement between participating North American libraries to strengthen the collective coverage of books and other resources from Latin America. This fiscal year, FIU Libraries will reallocate a portion of its Latin American materials budget to purchase Colombian materials.
FIU Libraries Support Colombian Studies Initiative

In support of the new Colombian Studies Institute of FIU’s Latin American & Caribbean Center, the FIU Libraries have been actively working to develop a Colombian collection of high research quality. Mr. J. Noe Herrera of Libros de Colombia, a distributor of Colombian materials based in Bogota, has been integral to the expansion of this collection. FIU Libraries is grateful to Mr. Herrera for his ongoing and dedicated assistance. Some new initiatives and acquisitions include:

- **Approval Plan for Recent Imprints.** Guarantees the acquisition of new Colombian titles as they are published, based on a multidisciplinary profile that reflects the teaching and research at FIU.
- **Retrospective materials.** Noteworthy, out-of-print titles to develop a well-rounded collection.
- **New serial subscriptions.** New Colombian journals, covering economics, politics, sociology, literature and linguistics, history and statistics.
  - Boletín de arqueología
  - Cuadernos de desarrollo rural
  - Cuadernos de economía
  - Economía colombiana y coyuntura política
  - Historia y sociedad
  - Ideas y valores
  - Lenguaje
  - Noche y niebla: panorama de derechos humanos y violencia política en Colombia
  - Revista del Banco de la República
- **Maps.** Over 100 political, geographic, country, departmental and city maps of Colombia.
- **Newspapers.** Back issues of both El Espectador and El Tiempo have been added, which complement the Libraries’ current subscription to El Tiempo.
- **Colombian Studies Research Paper Competition and Conference.** Held every spring, cash awards to the best graduate and undergraduate papers. Encourages students to make use of the growing FIU Libraries’ collection of Colombian materials.

Help FIU Libraries Develop the Latin American & Caribbean Collection

The Libraries’ Latin American & Caribbean collection supports nearly every program and discipline in the social sciences and humanities at FIU. It is a library goal to develop this collection into a leading research collection, in both electronic and traditional formats, to support the research and teaching at the university and to participate in global resource sharing efforts.

The Latin American & Caribbean collection would benefit greatly from your gifts of books and other materials. If space in your office or home is getting tight, please consider a donation to the Libraries. In addition, all faculty and staff applying for grant monies are encouraged to remember the library in future proposals. Why not include a library component in your next proposal? This ensures that appropriate materials and resources are available to support your projects and strengthens the libraries’ collection for all research patrons. Together we can build a great collection!

For donating gifts or for ideas on how to include a library component in your proposal, please contact Catherine Marsicek, Latin American & Caribbean Information Services Librarian. Email: marsicek@fiu.edu, Phone: 305-348-2228.

**Did you know that...**

... *Latin American history and culture, an archival record* is now available? A new microfilm set, it includes 16-20th century Andean, Mexican and Spanish manuscripts. FIU History Department’s Dr. N. David Cook has stated that this is “an invaluable tool for the training of regional masters and doctoral candidates for Latin American specialists in several distinct chronological periods and national spheres.” Find this and more in the Government Documents Microforms section of the Library - 2nd floor.
New LACIC Listserv
lacic-l@fiu.edu

Lacic-l is LACiC’s moderated mailing list. Subscribers are kept up-to-date on Latin American & Caribbean Studies at the FIU Libraries - the Libraries' collections, special events, new electronic resources, workshops & research sessions, etc. To subscribe to lacic-l, send a message to Catherine Marsicek at <marsicek@fiu.edu>.

Approval Plan with Ediciones Universal

FIU Libraries began an Approval Plan with Ediciones Universal in June 2001 to receive recent and current materials about Cuba and by Cubans living outside of Cuba. Ediciones Universal has been charged with helping us to develop our Cuban collection by including the following materials on the Approval Plan:

- Recently published works about Cuba, published outside of Cuba, of scholarly and research quality
- Recently published works by Cubans living outside of Cuba

This plan complements the Cuban Approval Plan in place since April 2001 for current imprints from Cuba with Luis Retta. These two plans assure that the Libraries will continue to develop a well-rounded Cuban collection of materials from within and outside Cuba and includes many of the important Cuban writers living inside Cuba and in exile.

Ediciones Universal, located in Miami, Florida, is a book publisher and bookseller dedicated to Cuban and Hispanic American material. Founded in 1965 by Miquel Salvat and family, Ediciones Universal has become an important player in the Miami publishing industry.

FIU Libraries also has Approval Plans for current Colombian and Argentine materials and is in the process of developing approval plans with additional Latin American and Caribbean countries. For more information about the Ediciones Universal plan or other plans, please contact Catherine Marsicek, Latin American & Caribbean Information Services Librarian, at (305) 348-2228 or <marsicek@fiu.edu>.

New Latin American and Caribbean Videos

The FIU Libraries have recently added new videos, both documentaries and feature films, with a Latin American or Caribbean emphasis. Documentaries dealing both with historical and current events are included, such as several new films on the African Diaspora and on Chiapas. The films are available in the Audiovisual Department of the Green Library on the UP Campus. Check the FIU Library Catalog for the following and many more:

**Port-au-Prince is Mine** (Potoprens se pam) / Haiti. This documentary paints a vivid portrait of Port-au-Prince, the capital of the Republic of Haiti, which is a victim of overpopulation, lack of urban infrastructure, and environmental degradation.

**The Sentimental Teaser** (El chacotero sentimental) / Chile. The most widely seen domestic film in Chile to date. The film tells of three engaging tales of love, longing, and family as told to an eccentric radio host. Funny, moving, and intense.

**The Night of the Pencils** (La noche de los lápices) / Argentina. A true story based on the testimony of Pablo Díaz, the only survivor of the tragic episode which took place during the military dictatorship in Argentina, where security forces kidnapped high school protesters.

**Marcos: Word and History** (Marcos: historia y palabra) / Mexico. Subcomandante Marcos puts the Zapatista movement in historical perspective, describing his own arrival to the Lacandona forest in Chiapas, his contact with the indigenous communities, and the eventual formation of the EZLN.

**The Promised Ship** / Costa Rica. Documents the story of Marcus Garvey, the leader of the black power movement of the early 20th century, who founded a steamship line intended to transport people back across the Atlantic to their ancestral homelands. The film also documents how the United Fruit Company interfered with his efforts.

**Cuban Roots/Bronx Stories** / U.S. An intimate portrayal of a black Cuban immigrant family living in the Bronx. Three siblings recount their family's reasons for leaving Cuba.
US Virgin Islands History and Culture Digital Library

A recent agreement between the libraries at the University of the Virgin Islands, Florida International University and the University of Florida will offer digital access to library materials on the topics of history and culture in the U.S. Virgin Islands. This collaborative effort will provide access to new archival materials, while at the same time allow for the preservation of library materials owned by the University of the Virgin Islands. Also very important is its role as a model for future partnerships among libraries in the U.S., Latin America and the Caribbean.

The digital collection, entitled “U. S. Virgin Islands History and Culture,” is intended to be an image and full-text collection of archival, library and museum materials documenting the Virgin Islands’ history and culture. The digitized collection will provide materials that illustrate the Hispanic and African-Caribbean influences, as well as the English and Danish colonial influences, on the islands’ history, including historical and cultural works in the form of biographies, educational materials, research reports and newspaper columns. In addition, the collection will make accessible materials unique to the Virgin Islands, such as an extensive collection of funeral booklets (programs of religious and graveside ceremonies that include family histories, songs and stories), many from the period of slavery. Feel free to preview the project at: <http://webpac.uvi.edu/imls/project2002/2000.shtml>

The primary role of UF and FIU is to host and support the collection through the “Publication of Archival, Library and Museum Materials” (PALMM), the cooperative digital library of the university libraries of the State of Florida’s Division of Colleges and Universities. Researchers will have access to the U.S Virgin Islands History and Culture collection through FIU, UF and their other PALMM partners. This project encourages collaboration and cooperative development of collections and services of mutual interest between partnership universities and provides, through its emphasis on access and preservation, a model for future collaborations between U.S. and Latin American and Caribbean libraries.

Did you know that...

... the Handbook of Latin American Studies (HLAS) can be searched through 3 different interfaces? Besides using the Library of Congress website and the subscription RLG/Eureka service, it is now also available through the Library of Congress catalog interface. This new feature allows for more functionality, the ability to email records to yourself and build bibliographies. See <http://www.loc.gov/>.

Library Cooperation in the Americas

In April, more than 150 librarians from 8 countries participated in the first “IFLA/SEFLIN International Summit on International Cooperation in the Americas”. The event, held in Miami at F.I.U.’s Biscayne Bay campus, was co-sponsored by the Southeast Florida Library Information Network (SEFLIN). The theme of the summit, “Models of Cooperation”, focused on improving cooperation between library institutions in the hemisphere.

Presentations and papers addressed the implementation of programs that build and improve on cooperative initiatives, allowing for resource sharing of materials. As Latin American institutions integrate their collections with new technologies, and as US and Canadian libraries seek to access unique materials, cooperation can simultaneously facilitate the access to and preservation of library collections. Please see the following website for more information: <http://mylibraryservice.org/IFLA-SEFLIN/>.

Did you know that...

... LACiC has a new assistant? MALACS student Michelle Peake comes to us from Boston where she was a computer programmer. (Get ready for the fabulous new LACiC website to be unveiled this semester!) Michelle’s interest is in political science and she has spent time traveling in Central America. Michelle joins research guru and LACiC Librarian, Cathy Marsicek and MALACS student assistant, Cristyn Casey. Drop by and say hello soon.